

So... what do I wear?

December 1904 was a desperate time in Korea. Japanese troops had taken Seoul, and Japanese-nominated advisers sat inside the Korean government. In the legation quarter, Antoinette Sontag's hotel was one of the last places where Koreans and their foreign sympathizers could talk. *Clandestino!* Scene III takes us there.

Some garb guidance:

Scene III unfolds in a city under military occupation, in rooms where Koreans and their allies met to resist it. Japanese military uniforms represented that occupation, and *kimono* marked the settler population arriving in its wake. Please don't wear either. In Japan, dissenters, journalists and socialists opposed the war and the annexation, often at serious cost, and some are honored in Korea today for it. If that's the character who interests you, come as one of them — in the Western suit a person in that position actually wore.

What people were wearing in Seoul, 1904:

Most Koreans wore white cotton *hanbok*. Court officials had adopted Western-style civil uniforms, but many upper-class men still wore the topknot and horsehair hats in protest of official edicts.

Foreign residents and travelers almost always wore Western dress: Edwardian, Belle Époque, Gibson Girl. A handful of foreigners wore Korean clothing, usually at precisely the kind of legation-quarter gathering this evening recreates.

Guests of every background are warmly welcome in Korean dress.

Questions? Visit [our Pinterest page](#) or reach out to Matt or Julianna directly.

Clothing rental options

[United American Rentals Online](#)

[Ensembles of the Past Rentals Online](#)

[Sophia's Gallery Rentals Online](#)

[Vintage Costumers Rentals in Everett, WA](#)

[Exquisite Costumes Rentals Online](#)

Films set in 1904

https://en.wikipedia.org/wiki/Category:Films_set_in_1904